

Fiscal Unit/Academic Org	Women's Studies - D0506
Administering College/Academic Group	Humanities
Co-administering College/Academic Group	
Semester Conversion Designation	Re-envisioned with significant changes to program goals and/or curricular requirements (e.g., degree/major name changes, changes in program goals, changes in core requirements, structural changes to tracks/options/courses)
Current Program/Plan Name	Women's Studies Minor
Proposed Program/Plan Name	Undergraduate Minor in Women's Studies
Program/Plan Code Abbreviation	WOMSTDS-MN
Current Degree Title	

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		25	16.7	12	4.7
Required credit hours offered by the unit	Minimum	20	13.3	9	4.3
	Maximum	25	16.7	12	4.7
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	5	3.3	3	0.3
Required prerequisite credit hours not included above	Minimum	0	0.0	3	3.0
	Maximum	0	0.0	3	3.0

Explain any change in credit hours if the difference is more than 4 semester credit hours between the values listed in columns B and C for any row in the above table

The previous minor program did not utilize a pre-requisite option, therefore the core course requirement of a 100 level course was included on the minor. Under semesters, the 1000 level course will be a pre-requisite thus altering our required hours by more than 4, yet the overall requirement for the minor is within the 2/3 ratio, going from 25 total quarter hours to 15 total semester hours.

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals	<ul style="list-style-type: none"> • 1. Think critically about gender and women's issues • 2. Pursue interdisciplinary inquiries about gender and to pose questions that cut across disciplinary fields • 3. Perform women's studies research: develop an argument, organize data and evidence for that argument, and express ideas in writing
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Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Curriculum Map UG MI.pdf: Curriculum Map
(Curricular Map(s). Owner: Beer, Lexie R)
- WS UG MI.pdf: Supporting Documents
(Letter from Program-offering Unit. Owner: Beer, Lexie R)
- A and H CL.WGSST.doc: Cover Letter, A and H
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Beer, Lexie R	10/01/2010 04:59 PM	Submitted for Approval
Approved	Beer, Lexie R	10/01/2010 04:59 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	10/27/2010 01:44 PM	College Approval
Submitted	Beer, Lexie R	10/27/2010 03:13 PM	Submitted for Approval
Approved	Beer, Lexie R	10/27/2010 03:13 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	11/06/2010 12:58 PM	College Approval
Submitted	Beer, Lexie R	11/08/2010 11:12 AM	Submitted for Approval
Approved	Beer, Lexie R	11/08/2010 11:35 AM	Unit Approval
Revision Requested	Williams, Valarie Lucille	12/08/2010 11:01 AM	College Approval
Submitted	Beer, Lexie R	12/08/2010 11:25 AM	Submitted for Approval
Approved	Beer, Lexie R	12/08/2010 11:25 AM	Unit Approval
Approved	Williams, Valarie Lucille	12/08/2010 01:02 PM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	12/08/2010 01:02 PM	ASCCAO Approval



December 1, 2010

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, CCI
College of the Arts and Sciences

Elliot Slotnick, Professor of Political Science
Associate Dean
The Graduate School

Dear Larry and Elliot,

The Department of Women's Studies has completed its proposal for semester versions of its programs: BA, Minor, MA, PhD, and Graduate Minor. Please note, the department's name and its degree titles have changed to the Department of Women's, Gender and Sexuality Studies (WGSST), approved by the Board of Trustees on October 29, 2010; however, at the time of submission for semester programs, the approval for the name change from all approval bodies was not complete. The Arts and Humanities Disciplinary Advisory Panel within the College of Arts and Sciences reviewed and approved all programs.

Bachelor of Arts in Women's Studies: The last revision to the undergraduate program in Women's Studies was in October 2009. The quarter-based degree was 45 credit hours and its semester-based version is 30 credit hours with a pre-requisite course of WS 1110 of 3 credit hours. The most significant change to this major is they are renaming their original three categories and including a fourth one as outlined in the Program Rationale. The major courses have been re-configured and re-defined to reflect the expertise of the faculty. In addition, due to the re-envisioning of the courses and the areas, the courses have been limited to count in only two of the four categories. The Transition Plan identified the individualist nature of advising that Women's Studies has historically provided for its approximately 80-100 majors, and how it will continue this practice in the future. Please note that the BA in Women's Studies has an assessment plan on file with OAA, confirmed October 15, 2010.

Minor in Women's Studies: Like the re-envisioned BA, the Minor in Women's Studies mirrors its new configurations. The quarter-based degree was 25 credit hours and its semester-based version is 12 credit hours with a pre-requisite course of WS 1110 of 3 credits, for a total of 15 hours experience in Women's Studies. Since the minor program is a course-to-course translation, the department has laid out four examples of transition plans for achieving the minor for its approximately 130 minors transitioning from quarters to semesters.

We are sending these programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction.

Master of Arts in Women's Studies: Following the undergraduate program revisions, the MA in Women's Studies is completely re-envisioned with a new foundation of three core courses, additional requirements of gateway courses, and a selection of multiple topics courses that students may choose to fulfill their five elective requirements. The quarter-based degree was 45

credit hours and its semester-based version is 30 credit hours. The architecture of the new MA that will serve its approximate 10-16 students comes from suggestions provided during the department's program review in 2007.

Graduate Minor in Women's Studies: The graduate minor was first approved in 2005 with revisions in 2009. It typically enrolls 15 students in any one quarter, and because it has a relatively high completion rate because of its flexible requirements, the department chose to maintain its current structure from 2009. The quarter-based degree was 20 credit hours and its semester-based version is 12 credit hours. Since the minor program is a course-to-course translation, the department has laid out four examples of transition plans for achieving the minor for its minors transitioning from quarters to semesters.

PhD in Women's Studies: The PhD in Women's Studies was first approved in 2001, and since that time it has not gone through a curricular revision. The department took this opportunity to put into action suggestions from its 2007 program review, and re-envisioned its doctoral course work and areas. Most specifically, it changed from five areas of concentration to four, reduced the number of core courses from five to three, and provided a more refined list of topics for their approximate 25-30 doctoral students.

We are sending these programs forward for review and approval in the next stage of curricular review at The Graduate School.

The courses that are specific to all of the programs are listed under Women's Studies in PACER and have been advanced along with the program forms. All programs from WGSST have the approval of Arts and Humanities. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams

Associate Dean, College of Arts and Sciences, Arts and Humanities
Professor of Dance

CC: Jill Bystydzienski, Chair and Professor, WGSST
Mark Shanda, Interim Dean, College of Arts and Sciences, Arts and Humanities
Lexie Beer, Program Coordinator, WGSST



Date: October 1, 2010
To: Calendar Conversion Committee, Office of Academic Affairs
Cc: Valerie Williams, Associate Dean of Arts and Humanities
Re: Calendar Conversion for the Department of Women's Studies

The Department of Women's Studies is pleased to provide our program revisions and suggested implementation for our degree granting programs under the semester calendar to begin in Summer of 2012. The Department currently offers degree program in the following areas:

- Undergraduate Major in Women's Studies
- Undergraduate Minor in Women's Studies
- Graduate Minor in Women's Studies
- Master's Degree in Women's Studies
- Doctor of Philosophy Degree in Women's Studies

The Department of Women's Studies has worked diligently over the past year to take a comprehensive look at its course offerings and degree programs under the quarter model as well as student input and feedback to determine the most effective and successful semester conversion plan for our department and our various programs. The department began by taking up the conversion task in its Undergraduate Studies Committee and Graduate Studies Committee, each of which includes student representatives, core faculty, associated faculty, and staff. The Undergraduate Studies Committee then divided the faculty into four ad hoc committees that each addressed course changes, deletions and additions for each of our concentration areas: race, sexualities and social justice; power, institutions and economies; narrative, culture, and representation; and global and transnational feminisms. These committees made recommendations on course offerings within their areas for the semester model while the Undergraduate Studies Committee focused on creating the undergraduate major and minor program templates that would incorporate those changes. The Graduate Studies Committee focused on four principles in order to streamline the transition process: adherence to 2/3 reduction; flexibility for students and faculty; clarity and coherence; and focus on interdisciplinarity. These principles aided the committee's efforts in creating new models for the graduate minor, masters program and doctoral program which the core faculty discussed, revised, and approved at the start of fall quarter 2010, thus completing our revisions for the semester conversion.

The Department of Women's Studies is confident that the changes made to its programs reflects the interests and desires of our students, the expertise of our faculty, and national trends in the field. Thus, we recommend approval of the Undergraduate Minor in Women's Studies as provided herein to be carried forward for offering under the semester calendar beginning in 2012.

Regards,

Dr. Jill Bystydzienski
Department Chair and Professor

Women's Studies MINOR Requirements

Requirements: 12 credit hours in approved courses. 6 hours must be at the 3000-level or above. 3 hours must be at the 4000-level or above. No more than 3 hours from among 2294, 4494, or 5693 may be used to fulfill minor requirements.

Pre-Requisite (3 credit hours)

WS 1110 Gender, Sex, and Power

Core Course (6 credit hours)

- 1) WS 2300 Introduction to Feminist Analysis
- 2) Choose ONE of the following courses that addresses women of color (3 credit hours):
 - WS 2340 Latina Experience in the U.S.
 - WS 2367.02 US Latina Women Writers: Text and Context
 - WS 2367.04 Black Women Writers: Text and Context
 - WS 3372 Modern Arabic Literature in Translation
 - WS 3505 Feminist Perspectives on Globalization
 - WS 4520 Women of Color and Social Activism
 - WS 4576 Women & Visual Cultures of Latin America
 - WS 5623 African Women
 - WS 5624 Women and Social Change in Latin America

Electives (6 credit hours)

Electives may be chosen from Women's Studies and/or approved related courses; however, no more than 3 credit hours of electives can be chosen outside of Women's Studies.

2215 Reading Women Writers
2230 Gender, Sexuality, and Race in Popular Culture
2282 Introduction to Queer Studies
2305 Gender and Sexuality in Global Perspective
2306 Girlhood
2325 Issues in Women's Health
2326 Women and Addiction: A Feminist Perspective
2340 Latina Experience in the US
2350 Feminist Perspectives on Women and Violence
2367.01 US Women Writers: Text and Context
2367.02 US Latina Writers: Text and Context
2367.03 US Lesbian Writers: Text and Context
2367.04 Black Women Writers: Text and Context
2550 History of Western Feminist Thought
3302 Engendering Peace and Conflict
3306 Gender, Media and New Technologies
3317 Hollywood, Women and Film
3320 Topics in Women's Studies
3322H Natives and Newcomers: US Immigration and Migration
3370 Sexualities and Citizenship
3372 Modern Arabic Literature in Translation
3385 Women in Political Leadership Internship
3389 Theory and Practice of Peer Outreach in Women's Studies
3505 Feminist Perspectives on Globalization
3530 Women, Environment, and Development
4375 Women and Visual Culture
4401 Asian American Women: Race, Sex, and Representations
4402 Black Women: Representations, Politics and Power
4403 Gender and Leadership
4404 Regulating Bodies: Global Sexual Economies

4405 Race and Sexuality
4510/4510H American Women's Movements
4513 Women, Government, and Public Policy
4520 Women of Color and Social Activism
4524 Women and Work
4527 Studies in Gender and Cinema
4540 Women of Color: Art, Literature, and Culture
4560 Chicana Feminism
4575 Issues in Contemporary Feminist Theory
4576 Women and Visual Culture in Latin America
4589 Internship in Feminist Theory and Collective Action
4597 Gender and Democracy in the Contemporary World
4821 Intersections: Approaches to Race, Gender, Class and Sexuality
4845 Gender, Sexuality and Science
5620 Topics in Feminist Studies
5623 African Women: History and Socioeconomic Change
5624 Women and Social Change in Latin America
5657 Gender and National Identity in Russian Cinema

Approved Related Courses

AAAS 3230 Black Women: Culture and Politics
ANTHRO 4597.02 Women, Culture and Development
ANTHRO 5602 Global Perspectives on Women's Health
ANTHRO 5621 The Anthropology of Women
CLASSICS 4203 Gender and Sexuality in Antiquity
COMM 3662 Communication and Gender
COMP ST 4875 Gender, Sexuality and Religion
ED PAES 5610 Women's Sport History
ED PAES 5614 Sexuality and Sport
ED P&L 4214 Gender and Education
ENG 4580 Special Topics in Gay and Lesbian Literatures and Cultures
ENG 4592 Special Topics in Women's Literature
FRENCH 5663 Women in French Literature
HEBREW 2374 Women in Biblical and Post Biblical Hebrew Literature
HISTORY 2325 Introduction to Women's History: The American Experience
HISTORY 3523 Women in the Western World: Ancient Civilization to the Industrial Revolution
HISTORY 3524 Women in the Western World: The Industrial Revolution to the Present
HISTORY 3525 Topics in Women's History
HISTORY 3526 Historical Perspectives of Sexuality: Same Sex Sexuality in the Western World
HISTORY 4533.06 Women in Latin America
LING 2367.01 Language, Sex, and Gender in American Culture
NELC 3345 Women in the Muslim Middle East
PHIL 5420 Topics in Feminist Theory
POLISCI 4170 Gender and Politics
POLISCI 4138 Women and the Law
PSYCH 3543 Psychology of Gender
RURAL SOC 5578 Women in Rural Society
SLAVIC 4583 Cinderella's Fantasy: Gender and Women in West and East Europe
SOC 2340 Sex and Love in Modern Society
SOC 3435 Sociology of Gender
SOC 4510 Gender, Crime, and the Criminal Justice System
SOC 5605 Sociology of Sexuality
SOC 4608 Gender, Race, and Class in Mass Communication

WS Undergraduate Minor – Program Rationale

The Department of Women's Studies faculty and Undergraduate Studies Committee have worked to revise our Undergraduate Minor to reflect the interests of our students as well as the specializations of our faculty in order to provide a rich and rewarding learning environment for our students. In order to do this, we made some structural changes to our concentration areas. We will now have four areas of concentrations, with three being revised and renamed and one new one added. The concentration areas under the quarter system were named as follows:

- Difference and diversity
- Power and social change
- Cultural representation

The concentration areas under the semester system will be named as follows:

- Race, sexualities and social justice
- Power, institutions and economies
- Narrative, culture and representation
- Global and transnational feminisms

We have also limited each course to only being available in up to two concentrations areas, which we did not limit under the quarter model. Students will continue to choose one concentration area to focus their minor, in addition to taking core courses in feminist inquiry and women of color. They will also continue to have elective options to fulfill their minimum credit hour requirement. We have chosen to remove some courses from our program either due to the inexperience of our faculty in those areas or under enrollment of students. Courses deleted are as follows:

- Women of Color Writing Culture
- Women Film Directors
- Gender Discrimination

Moreover, we have various new courses available within the major that include:

- Engendering Peace and Conflict
- Girlhood
- Women, Environment, and Development
- Intersectional Identities and New Technologies
- Asian American Women: Race, Sex and Representations
- Black Women: Representations, Politics, and Power
- Gender and Leadership
- Regulating Bodies: Global Sexual Economies
- Race and Sexuality

Overall, these changes allow our students easier access to the minor, more streamlined choices for concentrations that fully grasp the experience of the faculty, as well as a smoother path towards completion of the minor with more appropriately numbered courses. Only incremental changes to our undergraduate minor have been made in recent years that include adding and deleting courses, changing course titles, and/or changing the placement of courses within concentrations areas or women of color requirements. No significant changes have been made to the minor program in recent years, thus allowing us to use the semester conversion to fully revamp the undergraduate curriculum to reflect the expertise of our faculty and the interests of our students.

List of Semester Undergraduate Courses

- 1110** **Gender, Sex and Power** (*Pre-Requisite to the Major*)
Introduces students to Women's Studies and the study of gender, sex, and power. We will draw on a variety of literatures to analyze gender, race, sexuality, and other identities. We will place the study of US women in broader transnational contexts.
- 1110H** **Gender, Sex and Power, Honors**
Introduces students to Women's Studies and the study of gender, sex, and power. We will draw on a variety of literatures to analyze gender, race, sexuality, and other identities. We will place the study of US women in broader transnational contexts.
- 2215** **Reading Women Writers**
Study of women writers' strategies for articulating experiences and using literature as a lens for social reality and catalyst for social and political change.
- 2230** **Gender, Sexuality, and Race in Popular Culture**
Explores how popular culture generates and articulates our understandings of gender and sexuality and their intersections with race and class.
- 2282** **Introduction to Queer Studies**
Introduces and problematizes foundational concepts of the interdisciplinary field of queer studies, highlighting the intersections of sexuality with race, class, and nationality.
- 2294** **Group Studies**
Special studies not otherwise offered.
- 2296H** **Topics in Women's Studies, Honors**
In-depth study in women's studies focusing on current issues in feminist analysis.
- 2300** **Approaches to Feminist Inquiry**
Introduction to principles of feminist analysis as they apply to a range of contemporary issues and institutions.
- 2305** **Gender and Sexuality in Global Perspective**
Investigates gender and sexuality in transnational and cross-cultural perspective.
- 2306** **Girlhood**
An examination of the contemporary contexts and social differences of female adolescence, including race, ethnicity, location, sexuality, class.
- 2325** **Issues in Women's Health**
An interdisciplinary inquiry into the issues affecting women's health and the politics of gender in the medical health care profession.
- 2326** **Women and Addiction: A Feminist Perspective**
An interdisciplinary feminist focus on addictive consequences of sex-role socialization, substance abuse, addiction in intimate relationships, and eating disorders; consequences of addiction among women.
- 2340** **Latina Experience in the US**
Introduces the important and far reaching issues of Latinas today, recognizing the contributions of these women to U.S. history, the women's movement and feminism.

- 2350 Feminist Perspectives on Women and Violence**
This course uses an inter-disciplinary feminist approach to analyze selected issues of interpersonal and institutionalized violence in which women are victims or perpetrators.
- 2367.01 US Women Writers: Text and Context**
Writing about and analysis of female experiences as represented in U.S. literature by women; emphasis on interdisciplinary relationships between literature and socio-political history.
- 2367.02 US Latina Writers: Text and Context**
Writing and analysis of U.S. Latina experiences, with emphasis on interdisciplinary relationships between literature and U.S. Latina socio-political history.
- 2367.03 US Lesbian Writers: Text and Context**
Writing and analysis of U.S. lesbian experiences, with emphasis on interdisciplinary relationships between literature and U.S. lesbian socio-political history.
- 2367.04 Black Women Writers: Text and Context**
Writing and analysis of black women's literary representations of issues in United States social history.
- 2550 History of Feminist Thought**
An introduction to and analysis of major texts of feminist theory as it has developed and changed since the Enlightenment.
- 3302 Engendering Peace and Conflict**
Analysis of the gendered dimensions of political, ethnic, and economic situations involving armed struggle, security issues, and peace-building worldwide. Topics include terrorism, militarization, refugees, diplomacy, truth commissions, etc.
- 3306 Gender, Media and New Technologies**
Asks how we conceptualize intersecting identities in an, ostensibly, utopian, identity-free environment by exploring how the race, gender, class, sexuality, and physical ability discourses of the real world are or are not redefined in the virtual world.
- 3317 Hollywood, Women and Film**
A critical survey of the representation of women in Hollywood cinema, examples drawn from the 1930's to present. Learn how film has functioned in its representation of women and how and why women film makers have created alternative visions of women in film.
- 3320 Topics in Women's Studies**
Provides in-depth analyses of specific topics in the areas of difference and diversity, culture and representation, and political contexts and social change.
- 3322H Natives and Newcomers: US Immigration and Migration, Honors**
General survey of (im)migration history in the U.S. from precolonial times to the present. Topics include cultural contact, economic relations, citizenship, politics, family and sexuality.
- 3370 Sexualities and Citizenship**
A survey of cultural, social, and political issues related to historical and contemporary lesbian experience in the United States.
- 3372 Modern Arabic Literature in Translation**
Reading and analysis of representative works of the 19th and 20th centuries by contemporary women authors.

- 3372H Modern Arabic Literature in Translation, Honors**
Reading and analysis of representative works of the 19th and 20th centuries by contemporary women authors.
- 3385 Women in Political Leadership Internship**
This course offers students opportunities to learn leadership and policy making skills by working with Ohio women lawmakers.
- 3389 Theory and Practice of Peer Outreach in Women's Studies**
Designed to prepare undergraduate students with the theoretical and practical skills necessary to present women's studies topics to middle and high school youth.
- 3505 Feminist Perspectives on Globalization**
Examines how feminist activists and scholars understand and interrogate contemporary globalization.
- 3530 Women, Environment, and Development**
Interdisciplinary study of women's roles as environmental stewards and in resource-based development in global context. Attention given to gender differences in environmental and rural practices.
- 4375 Women and Visual Culture**
Analysis of visual images of women in historical, racial, and class contexts.
- 4401 Asian American Women: Race, Sex, and Representations**
This course examines the experiences and cultural representations of Asian American women for insight into race, gender, sexuality, and citizenship in U.S. and Asian societies.
- 4402 Black Women: Representations, Politics and Power**
This course examines the ways in which black women and black womanhood are constructed and represented across cultural, social and political contexts in the US, specifically how they are making meaning of their lives.
- 4403 Gender and Leadership**
This course will focus on how gender can influence who becomes a leader, the styles of leadership they employ, and how effective leaders can be.
- 4404 Regulating Bodies: Global Sexual Economies**
Regulation of women's bodies and sexual practices in national and international contexts. Topics include: state regulation of reproduction, population control, and migration of sexualized labor.
- 4405 Race and Sexuality**
Placing the concept of "race" in the historical frameworks of colonialism, slavery, and 19th century science, we will draw on feminist and anti-racist theorists, literature, and film to investigate how race and sexuality intersect in all our lives.
- 4494 Group Studies**
Special studies not otherwise offered; topic varies; students should consult department course listing.
- 4510 American Women's Movements**
An interdisciplinary analysis of the American women's movements, including historical, literary, sociological, and theoretical perspectives.
- 4510H American Women's Movements, Honors**
An interdisciplinary analysis of the American women's movements, including historical, literary, sociological, and theoretical perspectives.

- 4513 Women, Government, and Public Policy**
An examination of policymaking on gender-related issues and the impact of women in government.
- 4520 Women of Color and Social Activism**
Examination of multiple forms of social activism among women of color from various parts of the world concerning local, national, and international issues.
- 4524 Women and Work**
The social, cultural, and historical factors that influence women's work and the multiple ways work is gendered.
- 4527 Studies in Gender and Cinema**
Analysis of different film types focused on women to help students understand historical scope, theoretical frameworks, and reading strategies for understanding these films; topics vary.
- 4540 Women of Color: Art, Literature, and Culture**
Interdisciplinary feminist study of selected historical and cultural movements through writing by women of color; topics vary by genre and by era.
- 4560 Chicana Feminism**
Course provides a general overview of Chicana feminist theory and practice from the early 1970's to the present.
- 4575 Issues in Contemporary Feminist Theory**
Examination of particular contemporary issues which have crucial implications for feminist inquiry (topics vary).
- 4576 Women and Visual Culture in Latin America**
Analysis of Latin American women visual artists of 20th and 21st centuries, with emphasis on contemporary feminist theories of visual culture.
- 4589 Internship in Feminist Theory and Collective Action**
Field-based learning experience to explore the relationship between feminist theory and collective action; use of field work and class discussion to relate theory to practice.
- 4597 Gender and Democracy in the Contemporary World**
Highlighting perspectives from various contexts across the globe, this course explores issues of gender and democracy in the contemporary world.
- 4998 Undergraduate Research Project**
Individual research or creative activities in variable topics as determined by the student and advisor.
- 4998H Undergraduate Research Project, Honors**
Individual research or creative activities in variable topics as determined by the student and advisor.
- 4999 Undergraduate Thesis**
Undergraduate research and writing for completion of an honor's thesis. Topics vary by student.
- 4999H Undergraduate Thesis, Honors**
Undergraduate research and writing for completion of an honor's thesis. Topics vary by student.
- 4821 Intersections: Approaches to Race, Gender, Class and Sexuality**
Examines intersections of race, gender, class, and sexuality in various sites within American culture (e.g., legal system, civil rights discourse, social justice movements).

- 4845 Gender, Sexuality and Science**
Examination of relations between gender and science; topics include gendering of "science" and "nature," biological theories of sexual inequality, feminist critiques of science and technology.
- 5620 Topics in Feminist Studies**
Topics vary by course and instructor.
- 5623 African Women: History and Socioeconomic Change**
Focuses on African women's experiences: legal and socioeconomic status, religious and political roles, the impact of colonial and post colonial developments, feminism and representation issues.
- 5624 Women and Social Change in Latin America**
The course provides an overview of social change initiatives of women in Latin America and the Caribbean through analysis of women's experiences, values, strategies and goals.
- 5657 Gender and National Identity in Russian Cinema**
Explores changes of Russian national and gender identities during the twentieth century as reflected in Russian cinema.
- 5693 Individual Studies**
Individual studies in women's studies as arranged with an instructor or advisor.
- 5699 Undergraduate Research in Women's Studies**
Undergraduate research or creative activities in variable topics.

MINOR PROGRAM FORM

DEPARTMENT OF WOMEN'S STUDIES
286 University Hall, 230 N. Oval Mall | 292-1021 | Fax 292-0276
College of Arts and Sciences

Last _____ First _____ Middle _____

OSU Email _____ Home _____ Mobile _____

Secondary Email _____ OSU ID _____

College of Enrollment _____ Proj. Grad QQ/YY _____

Additional Major(s) _____ Minor(s) _____

College Adviser: _____

MINOR PROGRAM - 25 Credit Hours

Current Rank _____ Date _____

CORE COURSES - 10 Credit Hours Required

Course#	Proj. QQ/YY	Actual QQ/YY	Final Grade	Requirement/Notes
WS				Introductory (Select ONE from 101, 110, or 300)
WS				Women of Color (Select ONE from 340, 367.02, 367.04, 372, 505, 520, 540, 576, 623, or 624)

ELECTIVES - 15 Credit Hours Required

Course#	Proj. QQ/YY	Actual QQ/YY	Final Grade
WS			
WS			
WS			

- **Up to 5 credit hours of Approved-Related Courses are allowed**
- **At least 5 credit hours must be at the 500-level or above (can be Women of Color req.)**

TOTAL HOURS

**(SEE REVERSE FOR
ADDITIONAL REQUIREMENTS)**

Advisor's Signature for filing plan with student's college _____ Date _____

Student has met major program requirements for graduation _____ Date _____

REMARKS/REVISIONS

PLEASE RECORD: Date, comments and name. Be sure to enter notes into OSASC.

GECs: These courses can count for both GECs and minor requirements: 230, 215, 317, 367.01, 367.02, 367.04, 370, 372, 510, 520. Approved-Related GECs can also apply (i.e., Anthro 597.02, HEB 374, etc.). Entire Women's Studies Minor could be fulfilled with GEC courses.

SPECIAL TOPICS: No more than 5 credit hours of Special Topics (294, 494) or Individual Studies (693) may be used to fulfill minor requirements.

DOUBLE MINORS: These students can count one Approved-Related course towards both minors, unless otherwise stipulated by second minor.

COLLEGE OTHER THAN ASC: the student needs to take this form after completion to that college to make sure their Women's Studies Minor is counted and added prior to applying for graduation.
(ASC Colleges: Arts, Bio Sciences, Humanities, Math & Physical Sciences, Social Behavioral Sciences)

APPROVED-RELATED COURSES (Revised: Summer 09 list): can take up to 5-hours only

AAAS 230*, ANTHROP 597.02*, 601.04, 620.02, CLASSICS 508, COMP STD 515, EDU PAES 610, 614, EDU P&L 414, ENG 580, 592, FRENCH 663, HEB 374*, HIST 325*, 523, 524, 525, 526, 533.06, J COM 662, LING 367, NELC 345*, 360*, PHILOS 625, POLI SCI 512, POLI SCI 514, PSYCH 543, RURAL SOC 678, SLAVIC H583, SOC 340, 435, 510, 605, 608*

Pre-SU09 also includes: BIOLOGY 597, COMP STD 242, 314, 315, 544, 651, 678, EDU P&L 626.02, 658, ENG 575, 576.03, 577.01, 578, 681.03, HIST 546, HIST ART 400, JAPANESE 665, MUSIC 685

*GECs

MINOR PROGRAM FORM

DEPARTMENT OF WOMEN'S STUDIES | 286 University Hall, 230 N. Oval Mall | 292-1021 | Fax 292-0276

Last _____ First _____ Middle _____

OSU Email _____ Home Tel _____ Cell _____

College of Enrollment _____ Projected Grad STS/YY _____

Additional Major(s) _____ Minor(s) _____

ASC/College Advisor: _____

MINOR PROGRAM - 15 Credit Hours

Current Rank _____ Date _____

PRE-REQUISITE - 3 Credit Hours Required

Course#	Proj. STS/YY	Actual STS/YY	Final Grade	Requirement/Notes
WS 1110				Introduction to Gender, Sex, and Power

CORE COURSES - 6 Credit Hours Required

Course#	Proj. STS/YY	Actual STS/YY	Final Grade	Requirement/Notes
WS 2300				Introduction to Feminist Analysis
WS				Women of Color (Select ONE)

ELECTIVES - 6 Credit Hours Required

Electives Course#	Planned STS/YY	Actual STS/YY	Final Grade

Only 3 hours (one course) of approved related courses outside of Women's Studies may apply to the minor requirements (see handbook for list of approved related courses in other departments).

Other WS Course#	Planned STS/YY	Actual STS/YY	Final Grade

At least 3 credit hours (one course) must be at the 4000 level or above (can be women of color requirement)

See reverse for additional requirements

TOTAL HOURS _____

Advisor's Signature for filing plan with student's college _____

Date _____

Student has met major program requirements for graduation _____

Date _____

REMARKS/REVISIONS

PLEASE RECORD: Date, comments and name. Be sure to enter notes into OSASC.

STS: Semester, Term, or Session

HOURS: Students must earn a minimum of 12 credit hours (4 courses) in approved courses:

6 hours (2 courses) must be at the 3000-level or above,

3 hours (1 course) must be at the 4000-level or above.

No more than 3 hours from among 2294, 4494, or 5693 may be used to fulfill minor requirements.

GEs: These courses can count for both GEs and minor requirements: 2230, 2215, 3317, 2367.01, 2367.02, 2367.04, 3370, 3372, 4510, 4520. Approved-Related GEs can also apply. Entire Women's Studies Minor could be fulfilled with GEC courses.

SPECIAL TOPICS: No more than 3 credit hours of Special Topics (2294, 4494) or Individual Studies (5693) may be used to fulfill minor requirements.

DOUBLE MINORS: These students can count one Approved-Related course towards both minors, unless otherwise stipulated by second minor.

COLLEGE OTHER THAN ASC: the student needs to take this form after completion to that college to make sure their Women's Studies Minor is counted and added prior to applying for graduation.

(ASC Colleges: Arts, Bio Sciences, Humanities, Math & Physical Sciences, Social Behavioral Sciences)

WOMEN OF COLOR COURSES

2340, 2367.02, 2367.04, 3372, 3372H, 3505, 4520, 4576, 5623, 5624

APPROVED RELATED COURSES

AAAS 3230; ANTHRO 4597.02, 5602, 5621; CLASSICS 4203; COMM 3662; COMP ST 3515; EDU PAES 5610, 5614; EDU P&L 4214; ENGLISH 4580, 4592; FRENCH 5663; HEBREW 3374; HISTORY 3325, 4523, 4524, 4525, 4526, 4533.06; LINGUISTICS 2367.01; NELC 3345; PHILOSOPHY 5420; POLI SCI 4170, 4138; PSYCH 3543; RURAL SOC 5578; SLAVIC 4583H; SOC 2340, 3435, 4510, 5605, 4608

Department of Women's Studies Transition Policy

The Department of Women's Studies is committed to protecting the academic progress of its students. Students should find that the shift from quarters to semesters does not disrupt their progress towards a minor in Women's Studies if they actively develop and follow academic plans in consultation with their Women's Studies academic advisor. Students completing their Women's Studies minor within this transition will receive approximately the same amount of instruction as students under either the quarter or semester model, and the changes to our programs will only improve the quality of their Women's Studies education. To ensure the conversion will not harm our students' progress, we will continue to provide intentional and purposeful advising by understanding how the changes in our courses and program requirements will affect our students programs. We will maintain flexibility with our students' progress through the minor and assist them in planning their programs to graduation. Since students' plans vary considerably based on their degree program and focus, each student's plan for completing minor requirements in Women's Studies will need to be determined individually in close consultation with their academic advisor. Our students should be responsible for getting and using advice that assures progress towards their minor.

The Department of Women's Studies serves approximately 100-130 minors each year. With a full time program coordinator who also serves as secondary advisor, a Graduate Associate appointment as undergraduate advisor, and a faculty member serving as honors advisor we are well equipped to handle our student's needs through the transition in a personal manner with one on one conversations, planning, and steps developed with each individual student. Considering approximately 200 undergraduate students (majors and minors) with 18 full time faculty and 27 Graduate Teaching Associates, all of which hold office hours and planning sessions with students, we have a student-teacher ratio of approximately 5:1. We are fully prepared to individually serve our students needs during the transition to ensure their success and benefit from the semester academic model.

The undergraduate minor in Women's Studies requires 5 courses under the quarter model and 5 courses under the semester model. Therefore, due to the straightforward nature of the transition of the undergraduate minor in Women's Studies, students will in effect have a one-to-one ratio of converting their minor from quarters to semesters. They will continue to fulfill the 5 required courses and simply end their program with varying credit hours depending on when in their program they transitioned from quarters to semesters. **Examples of four options are below but others may/will be needed depending on the quarter or semester in which the student commences the minor.**

The Department of Women's Studies also commits to updating all documents, forms, and materials that are available in person or electronically to reflect these changes and the semester requirements, including our website, handbooks, advising sheets, and program forms available through Arts and Sciences Advising.

Example #1: 4 quarters/1 semester

WS 110	AU 10	5 credits
WS 322	SP 11	5 credits
WS 230	WI 12	5 credits
WS 510	SP 12	5 credits
WS 2367.01	AU 12	3 credits

Minor coursework completed

Total Hours Completed: 23

Example #3: 2 quarters/3 semesters

WS 110	AU 11	5 credits
WS 230	SP 12	5 credits
WS 2367.01	SU 12	3 credits
WS 4520	AU 12	3 credits
WS 2215	WI 13	3 credits

Minor Coursework completed

Total Hours Completed: 19

Example #2: 3 quarters/2 semesters

WS 300	WI 12	5 credits
WS 230	SP 12	5 credits
WS 389	SP 12	5 credits
WS 4505	AU 12	3 credits
WS 2282	WI 13	3 credits

Minor coursework completed

Total Hours Completed: 21

Example #4: 1 quarter/4 semesters

WS 300	SP 12	5 credits
WS 2325	AU 12	3 credits
WS 2367.01	WI 13	3 credits
WS 5623	SP 13	3 credits
WS 3317	AU 13	3 credits

Minor Coursework Completed

Total Hours Completed: 17

Women's Studies Undergraduate Minor Curriculum Map

Level	Course #	Course Title	Develop critical Thinking about Gender and Women's Issues	Pursue Interdisciplinary Inquiry about Gender	Perform research in Women's Studies
Introductory	WS 1110	Gender, Sex and Power	B	B	
Intermediate	Women of Color Requirement	Chosen from a list of approved options in WS	I	I	I
Intermediate	Elective or Approve Related	Chosen from WS or approved related courses	I	I	I
Advanced	Elective or Approve Related	Chosen from WS or approved related courses	A	A	A
Advanced	Elective or Approve Related	Chosen from WS or approved related courses	A	A	A

TOTAL REQUIRED HOURS 15

B = BEGINNER LEVEL
I = INTERMEDIATE LEVEL
A = ADVANCED LEVEL